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See, the morning star is dwelling.

Words by
REV. W. WOOD.

(CHRISTMAS CAROL.)*

Music by
DR. R. G. MONK, 1887.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 85, Poultry; also at the New York Branch.]

1st TREBLE. *mf*

2nd TREBLE. *mf*

TENOR, (Sve. lower.) *mf*

BASS. *mf*

ACCOMP. *mf*
♩ = 108.

1. See! the morn-ing star is dwell-ing On the East-ern moun-tain's

cres.

height; See! the Day all days ex-cel-ling Bursts up-

cres.

height; See! the Day all days ex-cel-ling Bursts up-

cres.

height; See! the Day all days ex-cel-ling Bursts up-

cres.

height; See! the Day all days ex-cel-ling Bursts up-

- - on our ach-ing sight; Sing we then our Ca-rol

- - on our ach-ing sight; Sing we then our Ca-rol

- - on our ach-ing sight; Sing we then our Ca-rol

- - on our ach-ing sight; Sing we then our Ca-rol

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "free, . . . CHRIS - TUS NA - TUS HO - DI - - E, CHRIS - TUS NA - TUS HO - DI - - E, CHRIS - TUS NA - TUS HO - DI - - E, CHRIS - TUS NA - TUS HO - DI - - E, CHRIS - TUS NA - TUS HO - DI - - E." The piano part features a melody in the right hand and a bass line in the left hand, with various dynamics like *p* (piano) and *f* (forte) indicated.

II.

Long our watch has been, and dreary,
 Long we wandered from afar,
 So the Wise Men, worn and weary,
 Followed still the leading star,
 Till the Day Spring's self they see,
 CHRISTUS NATUS HODIE.

III.

Hence, away! all care and sadness!
 Hence, and ne'er return again!
 Angels sing with notes of gladness,
 "Peace on Earth, good-will to men!"
 Join we then in Carol free,
 CHRISTUS NATUS HODIE.